

**ADOLFO PEREZ ARCHITECT**

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## **FIRM PROFILE**

Adolfo Perez, Architect, is a small firm located in the greater Boston area. The majority of our work involves large scale, custom, residential projects and their interiors.

We are a construction and detail oriented office with a particular interest in the thoughtful selection, combination and detailing of natural materials and their finishes. We strongly believe that a good design is measured as much by the quality of the original design concept as by the refinement and execution of that concept during the process of construction.

For us, that means a thorough understanding of the building process and of the potential and limits of building in general. In the end, our goal is to translate clear and distinctive design ideas into a buildable reality. In doing so, we strive to balance a contemporary, modern sensibility with the demands and rigors unique to every project – be they site, program or client aspirations.

## **BIOGRAPHY**

Adolfo Perez was born in Havana, Cuba, in 1957 and immigrated to the United States in 1961. He received his Bachelor of Arts degree in Visual and Environmental Studies from Harvard College in 1980 and his Master of Architecture degree from the Harvard University Graduate School of Design in 1986. As a student at the HGSD, he received the Josep Lluís Sert Academic Scholarship two years in a row, in 1984 and 1985.

Adolfo Perez has practiced professionally in the Boston area since 1986. Upon receiving his Master degree he worked for the firm of Machado and Silvetti, Associates for six years. As a Senior Associate he was responsible for the design and management of a variety of residential, institutional and urban design projects, most notably: a master plan for Princeton University/Eastern Quadrangle; a new Parking Garage for Princeton University; a Mixed-Use Building for the Town of Seaside, Florida; a master plan proposal for the Nordbahnhofgelände, Vienna, Austria. Additionally, he worked as a Senior Associate for the firm of Kyu Sung Woo, Architect for two years where he was responsible for the design, development and project management of the HoAm Museum, a large private museum outside Seoul, Korea, funded by the Samsung Corporation.

Since 1994 Adolfo Perez has been the principal of a small firm of four architects, providing architecture, planning and interior design services for residential and institutional clients throughout the New England area. Projects have ranged from large, multi-million dollar private homes to small-scale renovations for medium sized colleges and non-profit organizations. All projects share a commitment to design excellence and to the highest level of craftsmanship and detail. His work has been published in a number of books and journals.

Adolfo Perez is a licensed architect in Massachusetts, Rhode Island and Maine. He lives in Newton, Massachusetts, with his wife and three children.

## **AWARDS**

Best of the Best, Bath Design: 1st place National Winner, Luxury Home Awards 2003

Best of the Best, Remodeling Project: 1st place Regional Winner, Luxury Home Awards 2003

Best of the Best, Kitchen Design: 1st place Regional Winner, Luxury Home Awards 2003

Best of the Best, Fireplace Design: 1st place Regional Winner, Luxury Home Awards 2003

Grand Award, Custom Home Kitchen and Bath Awards, 2003

1st Place, Sub-Zero Kitchen Design Contest (*out of 900 entrants internationally*), 2002

Boston Society of Architects Honor Award, Private Residence, Pride's Crossing, 2002

Boston Society of Architects Design Award for the Marlborough Street Residence, 1993  
(*with Machado and Silvetti*)

Progressive Architecture Citation, Private Residence, Boston, 1992

Boston Society of Architects Design Award for the Seaside Development, 1990  
(*with Machado and Silvetti*)

Honorable Mention, Matteson Illinois Library Competition, 1989

1st Place, Bronx Police Station Competition, 1987

## **PUBLICATIONS**

*Architecture Boston*, Vol. 6, No. 1, January/February 2002, pp. 78-79.

*Architectural Record*, "Against the Grain", September 1992, pp. 107-113.

*Best of the Best Luxury Homes*, Vol. 1, No. 1, 2003, pp. 78, 87

*Boston Magazine*, "Style", Vol. 90, No. 5, May 1998, p. 83.

*The Boston Globe Magazine*, "Out of the Woods", 19 January 1992, pp. 50-51.

*The Boston Globe Magazine*, "Plugged in", 21 January 2001, pp. 35-36.

*The Boston Globe Magazine*, "A Separate Peace", 18 March 2001, pp. 40-43.

*Competitions*, Vol. 1, No. 1, Winter 1991, p. 37.

*Contemporary Interiors: Room by Room*, Gloucester, Rockport Press, 1999, p. 145.

*Custom Home*, "Formal Entry", July/August 2001, pp. 78-79.

*Custom Home*, "Seeing Stars", March 2003.

*Design Times*, "How to Get 'Luxury Modern'", Vol. XIV, No. 1, June 2002, pp. 56-64.

*Electronic House*, "The Sound of Music", April 2001, pp. 48-55.

*Interior Design*, "Beyond the Basics", Vol. 69, No. 3, March 1998, pp. 105-106.

*Kitchen Bath & Business*, "Suite View", September 2003, pp. 40-41.

*Kitchen & Bath Business*, "Chiseled Look", Vol. 51, No. 1, January 2004, pp. 34-37.

Kohn, Joan. *It's Your Kitchen*. Boston, Bulfinch Press, 2003, pp. 9, 35, 85, 131, 134-135.

*Metropolitan Home*, "Plugged in", Vol. 34, No. 3, March 1992, pp. 81-85.

*Progressive Architecture*, "Seaside Commercial and Residential Building", January 1993, pp. 58-61.

*The Robb Report*, "Swept Away in a Sea of Curves", Vol. 2, No. 11, November 2003, pp. 70-75.

*TIME Magazine*, "Inside the New American Home", Vol. 160, No. 16, 14 October, 2002, pp. 64-75.

*Worth*, "Scholarly Retreat", Vol. 13, No. 3, March 2004, pp. 128-129.